

# Clayton Bay Chronicle

Spring 2022 \$2.00





Left: CFS captain, Chris Williams, is presented a cheque from Letho Kostoglou, on behalf of the CBCA, being the proceeds of the Bonfire, \$1,325.47 and bottle collection, \$2,120.09 a total of \$3,446.37!

Below: (Left to right) CFS award recipients, Mark Harris, Lynne Dickson, Geoff Saunderson, Ben Chudleigh, Tracy Falzon. (absent Neil Fuller)

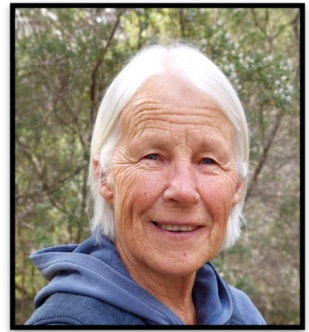
See pages 4-5



Right: Alexandrina Council's new CEO Nigel Morris chats to locals at Wednesday's afternoon tea at the hall.



# President's corner



Welcome to the Spring edition of the Chronicle.

In the past few months, the Clayton Bay hall has been buzzing with a whole range of activities that showcase what a busy and vibrant community we live in!

Apart from the regular afternoon teas on a Wednesday, Postal Agency opening times and weekly yoga lessons, we've had a Meet and Greet with local MP David Basham, a visit from Alexandrina Council CEO Nigel Morris and visits from a number of candidates in the upcoming Council elections.

The Regenerative Agriculture forum saw about 70 people attend and the CBCA AGM was also well supported by members.

If you didn't make it to the SALA exhibition held over two weekends in August, you would have missed seeing the extraordinary range of talents from some of our locals and hearing the remarkable piano recitals from the gifted Letho Kostoglou.

And on 8 September, we hosted the Small Halls concert that proved to be a night to remember!! I would like to acknowledge local councillor Bronwyn Lewis for encouraging us to take on the challenge of hosting the event and for setting in motion the process for securing Council's support. Given the success of the concert and all the positive feedback, we will be looking to make this an annual event.

We are looking forward to the paving under the new verandah being finished in November.

And the Clayton Bay Calendar is in production.

What a mighty three months it's been!!

Ginny Edgerley

## **By now you should have received your CBCA 2022-23 Membership Card**

If not, here are renewal details - Family \$40 Single \$25 (note the increase)

*EFT—BSB 633-000 Account Number 159620970 (Bendigo Bank)*

EFT Reference—your surname and **S** (Single) **F** (Family) **N** (New) **R** (Renewal)

*If you have new neighbours perhaps encourage them to join as well!*

Queries? Contact Ingrid at [membership@claytonbay.org.au](mailto:membership@claytonbay.org.au)



On the 23<sup>rd</sup> of August, Clayton Country Fire Service held its Annual General Meeting, which was a great time of community, sharing, and reflecting on the previous 12 months. It was also a time to celebrate some members who have achieved significant milestones this year. We wish to acknowledge and celebrate Tracy Falzon, who was awarded with a 20 year service medal, and also Neil Fuller and Mark Harris for their 10 years of service medals. The brigade also acknowledged some significant contributions this year and congratulates Geoff Saunderson for the Rising Firefighter award and Lynne Dickson for the Commitment award. All very well deserved recipients and valued members of the brigade. I was also honoured to win the Firefighter of the Year award. It has been a good year for our brigade all round.

It has been an interesting 12 months for responses. While the brigade has been down on overall number of incidents from previous years, the variety of calls has kept us all on high alert. From grass, hay shed, and vehicle fires to tree downs, MedStar helicopter landings, general rescues, and assisting SA Ambulance Service, we have seen a

large variety in our callouts. The responses have taken us to Parawa, Finniss, and Ashbourne. We were also called to assist within the Strathalbyn township on the 4<sup>th</sup> of August when the area experienced the highest wind speeds in the state at 109kmh. It pushed over trees, rainwater tanks, and trampolines and kept multiple CFS and SES units extremely busy. Quite a number of our members have also completed and updated their first aid and advanced resuscitation training, and we have recently updated our defibrillator so as to keep up with our ability to assist SA Ambulance.

The past 12 months have also been a great time in welcoming new members. We have welcomed Sandy Mulcahy to the operations team, and also firefighters Geoff Saunderson and Tania Clothier. We really appreciate the energy and commitment they have all added.

***We are always on the lookout for recruiting new members, specifically firefighters at this stage, so we would love to hear from you if you feel like you have what it takes. I can affirm that the sense of community, belonging and training is fantastic.***

(continued next page)

(from previous page)

Clayton CFS also wishes to acknowledge our ongoing relationship with the Clayton Bay Community Association. While it has continued to be a difficult time for holding fundraising events throughout this covid environment, the CBCA presented the brigade with a significant cheque raised from donations from the Winter Solstice Bonfire evening. The bonfire was another successful event which continues to bring the community together, and we thank the CBCA for their continued and ongoing support of our brigade. It is a highly valued relationship.

Finally, as we head into the warmer months it's important to recognise that fire season is around the corner. Now is a good time to work on your bushfire survival plans and

to be aware of risk factors around your property. The Country Fire Service recommends reducing and removing vegetation and flammable materials within twenty metres of your home and five metres away from sheds and garages. As of the 1<sup>st</sup> of September 2022, Australia's Fire Danger Rating System has been improved and simplified and this is important to note. These changes bring in to line all states and territories so that no matter where you travel, you are more easily able to understand the level of threat and what to do to stay safe. Head to [www.cfs.sa.gov.au/bans-and-ratings/australian-fire-danger-ratings/](http://www.cfs.sa.gov.au/bans-and-ratings/australian-fire-danger-ratings/) for more information on danger ratings. Below is a graphic from the CFS website that shows the new danger rating.

*Firefighter Ben Chudleigh*

<b>Know your daily Fire Danger Rating</b>		
FIRE DANGER RATING	WHAT DOES IT MEAN?	WHAT SHOULD YOU DO?
<b>MODERATE</b>	Most fires can be controlled	Plan and prepare
<b>HIGH</b>	Fires can be dangerous	Be ready to act
<b>EXTREME</b>	Fires will spread quickly and be extremely dangerous	Take action now to protect your life and property
<b>CATASTROPHIC</b>	If a fire starts and takes hold, lives are likely to be lost	For your survival, leave bushfire risk areas



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**Ice 5kg bags**

**Gas bottle refills**

*Products will be stocked according to demand. We hope to have more range over the coming months and hope to stock Beerenberg products soon.*

***We welcome you to come in and say hi.***

# *Around the Bay*



## **An Invitation.**

Following the relocation of Post Office to Clayton Bay Hall a small group of us saw a chance to provide our community with an opportunity to connect with other residents in a friendly, supportive and casual atmosphere. With a particular focus on residents who are new to the town or residents who may be a little isolated.

This activity has been happening weekly since February 2021, supported by the Clayton Bay Community Assn. Tea or coffee and homemade muffins are provided for a small monetary donation.

Over time some folk have become regulars, some playing Rumekub and others just calling in when they have the time.

We extend a warm welcome to all residents to pop in for a chat and a muffin when collecting your mail.

Come and say hello we would love to meet you.

**Pat Smytherman**

## **Gloria Jones Reserve, Old Clayton**

A smart shelter, small jetty and retaining wall have all been completed in line with the Foreshore Master Plan.

## **Coast Trek**

A team of local women were among the 1,200 who took part in the recent Coast Trek to raise money for Beyond Blue on Friday 2nd September. The 30km walk from the Granite Island Causeway to Amelia Park in Goolwa raised over \$815,000 with this team raising an amazing \$10,000!

## **Alexandrina Drive works**

Upgrades to mains water has been undertaken and will be connected and tested soon meaning improved water pressure to properties. Including the estate.

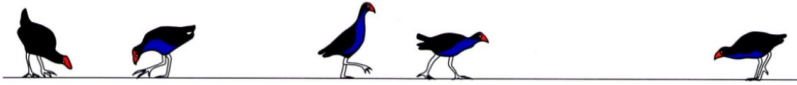
## **Clayton Bay Estate**

Stage 2 is nearing completion with 15 blocks soon to be released. Sometime in the future, 3 more stages each with 14-15 blocks, will be developed and will include another retention basin for storm water.

## **Sails update**

The new owner, Joe Lopresti, is aiming to reopen mid-December. Keep an eye out for more information on Facebook.

**The Melbourne Cup lunch** will be held at the boat club this year. More information will be on Facebook



## *From the Secretary's desk*

Here is a summary of CBCA activities around the Bay since the Winter chronicle and some of the planned events for the next few months.

It has certainly been a very wet winter, and it is still raining. All of the tanks on-site are full, so there will be plenty of water to support the spring and summer community garden activities and the growing of produce for the local community. Ruth is coordinating the garden activities, so if you enjoy the feel of the soil, and the smell and flavor of fresh veggies, wander down and lend a hand.

The calendar for hall hire, and community events is looking quite busy for the approaching summer, with hall hires contributing to offset the annual insurance policies needed to keep the association operational. The annual insurance fees are approaching \$4000, which is a significant expense for the association. We recently joined a gathering of community association members from around the Alexandrina Council at the Tooperang Hall on 7th September, to discuss opportunities to manage our risks, and share infor-

mation to minimize these growing costs.

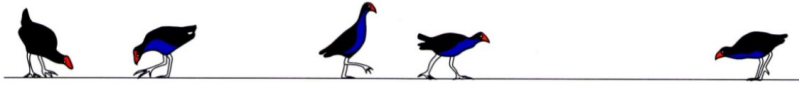
The Community Association AGM kicked off a busy time around the hall. The dedicated committee, plus a couple of new members provided us with a full committee. Unfortunately, two have been unable to continue, so we are again two positions short, and encourage local ratepayers interested in getting involved in the management of our vibrant community association to contact us.

A very busy sub-committee quickly organised the Small Halls live music event at the hall on the 8th September. This roving group of live musicians have been performing at small halls around SA, and it was wonderful to see nearly 100 people be delighted by the accomplished musicians and entertainers. This was so well received by the community, we are already booked in for another concert next year. Great job by Ginny and the sub-committee that worked very hard to make this happen in a very short period of time.

The colour and culture theme continues at the hall during October with the last of the late Annabelle Collett's art-



# Clayton Bay Community Association at work for our community



work available for sale during an exhibition of her work. We are fortunate that we have some permanent reminders of Annabelle and her community art projects around our town.

The expansion of the housing estates off Alexandrina Drive will bring more residents to our wonderful community, so stop and say hello to our new neighbours, and let them know why we all like it here. Tell them about our environment, and our desire to keep it happy and healthy. Open the conversation about our low light preferences, to help them understand the benefit to our flora and fauna, and of course to ensure the spectacular stargazing from our own doorstep.

Our committee is keen to formalise the dark sky nature of our town and surroundings, and welcome your suggestions and support in accomplishing this objective.

Our next committee meeting will focus on our annual planning and budget generation. This activity enables us to ensure our association remains financially healthy and viable, and capable of bringing events and activities to the community that maintain our strong environmental interests, and support

for the well being of our whole community.

Peter Lomman

## *Meet your committee*

Hi my name is Anita Parker and Tony and I have had a weekender at Clayton Bay since 2016. We have 2 daughters, a son-in-law, a 20 month old grandson and 2 dogs.



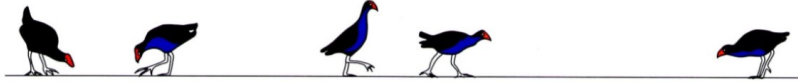
We feel so fortunate to be in Clayton Bay with its friendly, inclusive and creative community. We were made to feel welcome from the start.

I always thought once I had retired I would like to join the CBCA Committee to help with the fantastic work that they do. I retired in January and became a committee member at the AGM. The first event was the Festival of Small Halls and what a great night they had organised. As a committee member I feel confident I will gain more than I give.

When we can, Tony and I also attend planting days with CBNEG and Pt Sturt Friends Planting Group which are fun even in the rain.

I feel very lucky to be part of this great community.

Anita Parker



## **Clayton Bay Community Association**

**ABN 72 700 610 232**

**6 Alexandrina Drive, Clayton Bay SA 5256**

**Like us on Facebook**

**Mobile: 0448 453 202 [claytonbay.org.au](http://claytonbay.org.au) [info@claytonbay.org.au](mailto:info@claytonbay.org.au)**

### **2022-23 Committee**

President	Ginny Edgerley	<a href="mailto:president@claytonbay.org.au">president@claytonbay.org.au</a>
Secretary	Peter Lomman	<a href="mailto:secretary@claytonbay.org.au">secretary@claytonbay.org.au</a>
Treasurer	Ingrid Owens	<a href="mailto:treasurer@claytonbay.org.au">treasurer@claytonbay.org.au</a>
Committee member	Angie Daw	
Committee member	Michael Daw	
Committee member	Anita Parker	
Hall Hire		<a href="mailto:hallhire@claytonbay.org.au">hallhire@claytonbay.org.au</a>

### **Non-Committee Support**

Chronicle Editor	Leonie Henderson	<a href="mailto:chronicle@claytonbay.org.au">chronicle@claytonbay.org.au</a>
Alexandrina Council Rep	To Be Advised	

## **Diary Dates 2022**

**Keep these dates free and join the fun:**

October 1st: Opening of the Annabelle Collett Tribute Exhibition.

October 1st, 2nd, 3rd (Long Weekend) &

October 7th, 8th, 9th: Annabelle Collett A Clayton Bay Tribute Exhibition

October 18th: Meet the Council candidates at the hall. Time TBA

November 1st: Melbourne Cup lunch at the boat club

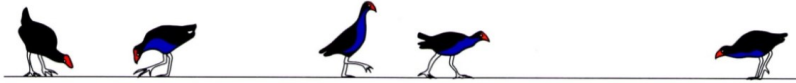
November 3rd: Community Consultation run by the Council at the hall

December 18th: Letho Kostoglou Solo Piano Recital 4pm Centenary Hall Goolwa



Visit the Clayton Bay Community Association Facebook page for more details about events

# Clayton Bay Community Association at work for our community



## Pergola Update

Hello everyone and welcome to spring.

The verandah and pergola have had their first coat of paint, until we ran out. Thanks to Peter Lomman who did the lions share of that work. The final coat of paint will be put on after the paving is completed. To make this job safer, **we would appreciate the loan of a portable scaffold if anyone has one.**

The lighting has been finished with two flood lights and six LED strip lights plus a sensor light above the post boxes.

I have had several conversations with

the Paving Bloke and the Community Association has given him the go ahead to commence the work, expected cost of \$16,000. It will be several weeks yet as he needs to complete other projects before its our turn. He will keep to the original design by Mike Holiday with the exclusion of the steps down to the lawn area and the paved wheelchair ramp. This could be completed at some point in the future when funds are available but for now we will have to compromise. Overall all comments on the works to date has been very complimentary. Until next time.

**Mick Daw, Committee member**



Above: The Gloria Jones Reserve, Rankine Street, now has a smart shelter, new jetty and retaining wall.

## Habitat Trees

This refers to trees that are old enough to develop hollows that provide nesting sites for larger birds such as cockatoos, parrots, owls, night jars and galahs. It may take a eucalypt more than 100 years to reach that stage.

The best examples locally are the Pink Gum and the River Red Gum, although the latter are rare as they were used to fire boilers on river boats.

Unfortunately European bees compete for the same space.

As well as nesting hollows, these birds also require suitable food sources. The best are she-oaks, Banksia, native pines, although exotic pines are used.

If we want to continue to enjoy the sight of the rare glossy black cockatoo near Winery Road, and the galahs and other birds near Clayton, we need to ensure that mature gums are protected, and plant more she-oaks and native pines. Large nesting boxes made from treated pine can be worthwhile. The treated pine will deter feral bees.

*Gerry Thompson*



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## Spring at Clayton Bay Nursery



Our nursery operations are dictated by the seasons. Spring is an exciting time as it heralds in the busiest seed sowing

time of the year. Most of our plants grown in tubes are planted in autumn and winter, so by utilizing the gradual warming of spring we can germinate the bulk of the species we grow and have the tubes up to size, ready for planting the following year. We do sow some species at other times of the year as experience has shown certain plants will germinate more readily in other seasons. eg. *Lomandra multiflora ssp dura* (many flowered mat-rush) responds best to late autumn sowing. Incidentally this plant is a food source for caterpillars and lizards. I can attest to that. It grows as a clump to 0.6 metres high, I knelt to collect seed and was confronted by a large sleepy lizard who hissed loudly, I saw either his or her tonsils and needless to say it put the wind up me.

We have a few tricks up our sleeve to enhance germination. For example *Acacia* species (wattles) have a very hard seed coat which we soften by soaking the seed in water just off the boil for 3 days. This allows the seed to uptake water and initiate germination. Other tricks of the trade include soaking

seed in smoke water to replicate the effect of bushfire. Some seed will spend a month in the freezer prior to sowing to suggest a cold winter and to spur germination. *Callitris gracilis* (native pine) responds to this treatment. Prior to sowing we prime some seed by bubbling it in water for a week using a small aquarium pump; eg. this hastens results with *Dianella* species (native flax lily). Many rushes and sedges are sown utilizing the bog method; the base of the seed pan is kept immersed in water. Techniques like these have evolved in many ways as a direct result of observing native plants in their natural state.

It is so rewarding for the volunteers and I to observe the fresh germination over the spring months. And of course we have to carefully 'prick out' the small seedlings into individual tubes. ('Pricking out' is a delightful nursery term for transplanting.)

You are most welcome to call in and check out the nursery, we are open 9-3 on Tuesdays and 9-12 on Thursdays. We have some nice small *Correas* and groundcover *Eremophilas* currently available.

***Most importantly right now is the time to plan and place your order for seedlings for next year. This will enable us to guarantee supply and offer attractive prices for top quality seedlings.***

Good planting  
Phil Collins Nursery Manager.

## **Clayton Bay Composer of the Month**

### **Camille Saint-Saëns**

Born on 9 October 1835, Camille was a Romantic French composer, organist, conductor and pianist.



He was a musical prodigy and made his concert debut at the age of ten. As a schoolboy Saint-Saëns excelled in numerous subjects. In addition to music, he distinguished himself in French literature, Latin, Greek and mathematics. In 1848, at the age of thirteen Saint-Saëns was admitted as a student at the Paris Conservatoire, France's most esteemed music institution. His student compositions at the Conservatoire included a Symphony in A Major in 1850.

In 1853 he left the Conservatoire

and took up the post of organist at the Parisian church of Saint-Merri near the Hôtel de Ville. During this time prominent musicians began to spot Saint-Saëns innate musical talent. Composers such as Rossini, Berlioz and Liszt all sang his praises and encouraged him in his career.

In 1861, He accepted his only teaching position at the École Musique Classique et Religieuse, (School of Classical and Religious Music) where he taught for nearly five years. His teaching was instrumental to the development of French music. His pupils included Maurice Ravel, later to write Bolero and Gabriel Faure. Both of these composers were heavily influenced by Saint-Saëns whom they regarded as a genius. He conceived his most popular work,

*(continued next page)*

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*The Carnival of the Animals* during this time but did not finish composing it until 1886. The work parodies the music of Offenbach, Berlioz, Mendelssohn and Rossini. The composer forbade performances of it during his lifetime fearing that the frivolous nature associated with the work would damage his reputation as a serious composer. *The Dying Swan* is perhaps the most famous movement from this piece and was catapulted to international fame by the prima Ballerina Anna Pavlova, who danced it all over the world to choreography created by Mikail Fokine, the great choreographer of the *Ballet Russes*.

When the Franco Prussian war broke out in 1870, Saint-Saëns first served in the National Guard then escaped to England. There he gave piano recitals. In 1871 he returned to Paris and established the Société Nationale de Musique for which Saint-Saëns became vice president. Its founding members included great French composers such as Duparc, Faure, Franck and Massenet. After a failed marriage and the death of his two young sons, Saint-

Saëns embarked on his most ambitious work, the opera *Samson et Dalila* which soon became an international success. In England Saint-Saëns was always a favourite. His Symphony N. 3 *Organ* was premiered there as the composer as conductor. The theme from the final movement was used as the theme song for the Australian movie *Babe* in 1995. It is the only symphony that includes organ and two pianos.

Saint-Saëns wrote five piano concertos, works for piano and orchestra where the piano features as a solo instrument. His fifth titled the *Egyptian* was written in Egypt while the composer was on holiday in 1891. He heard a local Egyptian folk song sung on the river Nile and wove it into the second movement of the piece. His other most famous work is *Danse macabre* depicting skeletons dancing at midnight. The piece features the xylophone which represents the rattling of bones. Saint-Saëns was also the first composer to write a film score, *The assassination of the Duke of Guise* in 1908. He died of a heart attack while on holiday in Algiers in 1921 at the age of 86.

Letho Kostoklou



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## **Southern bell frog** *(Litoria raniformis)*

### **Planning for big things.**

As winter draws to a close, the southern bell frog hatchery is preparing some exciting developments. Earlier this year, Hills and Fleurieu Landscapes SA received a grant to support our frog-breeding efforts.

Stage one of this grant will see researchers from the University of Newcastle fly over to train our team in assisted reproductive techniques for frogs.

If you've heard of IVF (in-vitro fertilisation) which helps human couples to conceive, this is the froggy equivalent. We will be joined by staff from the Adelaide Zoo and South Australian Universities to learn how to stimulate male frogs to release sperm, and how we can collect that sperm and safely freeze it for up to 20 years. This technique allows us to collect sperm from the wild and then introduce it to our eggs to produce genetically diverse frogs.

The Newcastle team also has experience breeding large numbers of frogs in outdoor enclosures and they will teach us their tricks.

Stage two of our grant will help us build an outdoor facility just like the one in Newcastle which gives us even more flexibility to breed our frogs.

This year we will also attempt to collect eggs directly from the wild. This has been used in other species but never for southern bell frogs. The approach is simple enough. Landscapes staff will search for 'amplexing pairs' and carefully place them into a large container. Amplexus is when a male frog clasps onto the back of a female and doesn't let go. They hop around like this until they breed, which is usually within 24 hours. In the containers we can safely catch the eggs and bring them to the Clayton Bay hatchery. This lets us raise the eggs in a clean, safe environment which is full of high quality food and free from predators. Just one breeding event can produce up to 4,500 eggs so the opportunity to grow thousands of frogs at a time is an amazing conservation opportunity!

***It's an exciting season for us, so if you have a spare pair of fingers please cross them for us!***

**Rupert Mathwin**  
Freshwater Ecologist

# David Unaipon

(1872 – 1967)

## Part 2

Right: Portrait  
by  
B. J. Minns



Like other members of the Ngarindjeri nation, David Unaipon struggled throughout his lifetime with the concept and demands of simultaneously having to live two differing cultures that were different in many ways. He was heavily influenced by the wider Australian culture during the five years he resided in Adelaide between 1889 – 1890. It was during this period that his unquenchable appetite in the interest of science developed and continued to be encouraged particularly through the broad-based classical education he received in the home of C.B. Young.

The curriculum included philosophy, music, religion and scientific discovery. All of these subjects were to have a profound impact throughout his personal and professional life.

It is important to remember however that David Unaipon always approached and applied aspects of these subjects from within the context of his indigeneity. Like aspects associated with his later writings, sermons and scientific inventions while they reflected aspects associated with European culture, their inspiration and basis undoubtedly came and emerged from an Indigenous culture.

During this time, David Unaipon spent a considerable amount of time studying his own and others cultures in the South Australian Museum and gathering information that would assist him develop his anthropological comparative style that was to later permeate his writings about his own people's way of life.

On 4 January 1902 David Unaipon married Katherine Carter (née Sumner) a woman from the Tangnekald people of the Ngarrindjeri nation. By the 1920's David Unaipon had established his reputation as a scientist and during this period of time began writing his *Legendary Tales of the Australian Aborigines*.

(continued next page)

David Unaipon (continued)

The book was never published under David Unaipon's own name during his lifetime and was attributed and published under the name of William Ramsay Smith a Scottish physician and anthropologist in 1930. It was long thought that David Unaipon had been engaged as Smith's assistant. At the time Unaipon's ornate and decorative style of writing challenged the expectations of Indigenous literacy and confounded critics alike.

When Unaipon was writing, the no-

tion of an Indigenous author was a challenging concept to the wider community. Authorship of the book has now been properly attributed to Unaipon and republished under his name as *Legendary tales of the Australian Aborigines*.

1924 was to become a crucial year in his life. The artist Benjamin Edward Minns painted David Unaipon's formal portrait. In the centre of the canvas Minns has written the following; UNAIPON Warriwaldi Tribe. S.A. Totem – Black Swan (Father) Dingo (Mother) Scientist Lecturer.

Letho Kostoglou

## Oil and Acrylic General Painting Mentoring Classes for Beginners & Intermediates

**When:** 2nd Saturday and 2nd Tuesday of  
each month

10:00am to 12:30pm

**Cost:** \$25 per session; (or purchase block  
of 4 for \$100 and get extra class FREE

**Where:** 61 Alexandrina Drive  
Clayton Bay

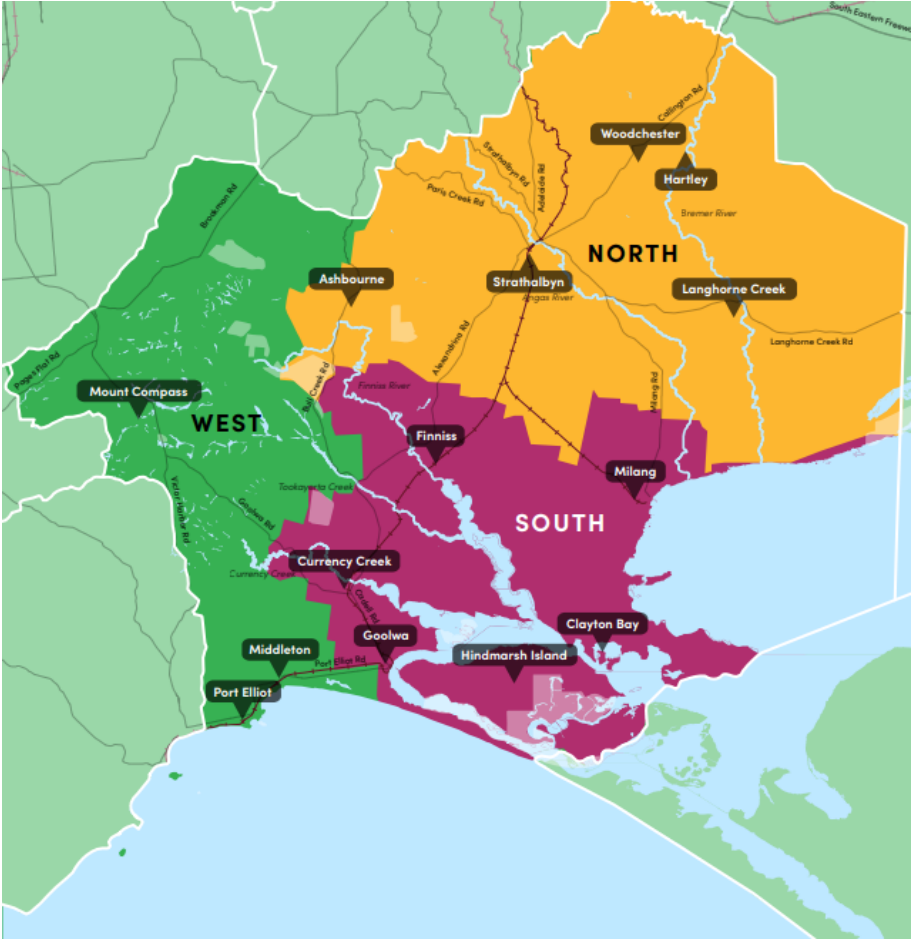


Artist: Madeleine Elkin

***Classes are limited to 4, so imperative you book your spot.***

0401 839 592 | [melkin@adam.com.au](mailto:melkin@adam.com.au) | [www.maearts.com](http://www.maearts.com)

# Alexandrina Council Wards as of November 2021



The number of wards and Elected Members in Alexandrina Council was reviewed by the Electoral Commissioner of South Australia in November 2021.

As of 10 November 2022, Alexandrina Council will be divided into three wards (previously four) being Alexandrina North, Alexandrina South and Alexandrina West.

The number of Elected Members will also change on this date; with nine (9) Councillors (previously 11) and the Mayor representing the Council area.

*While the role of the elected body is to work in the best interests of the Council area as a whole, each ward will be represented by three (3) Councillors and a Mayor.*



# 2022 Council Election

## Live Local...Vote Local

### Alexandrina South Ward

- Clayton Bay
- Currency Creek
- Finnis
- Goolwa
- Goolwa North
- Goolwa South
- Hindmarsh Island
- Milang

**Voting in council elections is conducted by post.** All election materials, including your ballot papers, are mailed directly to the postal address you provided on the electoral roll.

The mailout of ballot packs occurs from **Friday 14 October until Thursday 20 October 2022** but in the mean-time you can read all about nominees in your ward – profile, photo and contact details, by visiting the [ECSA website](#) .

***Voting will close 5pm on Thursday November 10th,  
and the count will take place on Saturday November 12th.***

Use the reply Paid envelope and follow the directions for completing your vote or place your completed ballot form and place in the ballot box at the council office by 5pm, November 10th.

### Candidates

#### Mayor

HURST, Mark  
PARKES, Keith  
LEWIS, Bron  
SMITH, Shaun

#### South Ward

WATSON, Steven  
JONES, Mark  
DAVIS, Jim  
WILLIAMS, Jane  
THOMPSON, Gerry  
GARDNER, Margaret Anne  
JORDAN, Julie  
BICKLEY, Eli  
GLADWIN, Dave  
OSTIGH, Craig  
OLIVER, Peter  
RIVERS-THOMPSON, Michael  
LIVINGSTON, Milli

#### **How to complete your ballot papers**

To make a formal vote, you must number at least as many boxes as there are vacancies, in the order of your choice.

For example, in a ward with 3 vacancies and 13 candidates: You must use the numbers 1, 2 and 3, in the order of your choice, to complete your ballot paper. If you wish, you may continue to number some or all of the other boxes (4, 5 through to 13).



### **Forthcoming Council Elections.**

The South Ward has about 7200 electors who mostly live in Goolwa, (east of Beach Road), Clayton, Finniss and Milang. I understand that there are 13 people, including me, who have nominated for the 3 vacant positions in South Ward.

Under the preferential system in this election, a person is deemed elected if he/she receives  $\frac{1}{4}$  of valid votes received for this ward. Normally there is a voter turnout of 30 to 40% of people entitled to vote in council elections. If it is 30%, that would equate to 2700 valid votes. A

“quota” system is used to determine the success of a candidate. The quota is determined by dividing the number of valid votes by the total number of vacancies plus 1, ie, 4. 2700 first preferences divided by 4 is a quota of 675. This would vary according to the number of valid votes. With 13 candidates who mostly reside in Goolwa, there is a good chance that the 3 vacancies will be filled by Goolwa residents. That will result in Clayton, Milang and Finniss losing a local voice on Council. However if all eligible voters in Clayton and Milang supported only one candidate from their midst and reached the desired quota, there is a good chance that he/she would be elected.

I urge the residents of Clayton and Milang to decide who best to represent their interests and all get behind that person well in advance of election day, November 12.

**Gerry Thompson**

#### **Follow these steps after completing your ballot papers**

1. Place your folded ballot papers in the ballot paper envelope provided.
2. Seal the ballot paper envelope.
3. Ensure the relevant declaration is completed with your details and signed.
4. Place your sealed ballot paper envelope in the reply-paid envelope and seal it.

***Mail the reply-paid envelope so that it reaches the returning officer before the close of voting, 5pm Thursday November 10th..***



## Regenerative Agriculture

### Conference

The event provided a range of presentations of regenerative agriculture in practice and gave examples that could be applied in most farming situations to improve soil health, productivity, animal and human health. It provided relevant information for farmers in the Clayton Bay area. There was a high level of interest with over 80 registrations for the event (not including organising team members), and this indicates it met a need for more information on regenerative farming methods and their application in the Clayton Bay region.

A major focus of the regenerative methods presented on the day was to aim to manage pastures and crops

to provide soil cover all year round for the soil health benefits it provides including protection from wind and water erosion. The use of shrubs and trees in paddock design to provide shelter and fodder, also provides protection from wind and water and refuge for helpful native animal and invertebrate species. This was a key principle presented on the day.

The emphasis on soil health also presented at the event, highlighted the importance of using a diverse range of plants to increase the soil microbiome and improve water infiltration, thus reducing runoff and erosion. Soil health was a key focus of the day and utilising soil management techniques that would help in addressing soil acidification.

**Rowena Danks**



Speakers: Professor Tim Cavagnaro, Nic Kentish, Ben Ryan, Jeff Edwards, Kerry-Ann March



You're invited to participate in the [2022 Aussie Bird Count](#) happening during National Bird Week, 17-23 October 2022.

This year, Alexandrina Council will be hosting several events, including a [Bird Talk for Kids](#) (5 October, 2-3pm), and an [Evening Talk for all ages](#) (6 October, 6-7pm) at the Goolwa Library. In these sessions, Alexandrina staff will introduce you to some of our common local birds, where to find them and how participate in the Aussie Bird Count.

Alexandrina Council will be also be hosting a [short basic bird identification walk](#) on Wednesday, 12 October 2022, from 9 to 10am. This event is suitable for beginners. Parents and children over 8 years of age are also welcome. Please make sure to wear suitable clothes and enclosed footwear and bring along your binoculars and enthusiasm.

To find out more about the Aussie Bird Count and to download the App, visit: [www.aussiebirdcount.org.au](http://www.aussiebirdcount.org.au)

## SOUTHERN BELL FROG PROJECT

### ***VOLUNTEERS NEEDED***

If you would like to volunteer to help look after the frogs at Clayton Bay please contact  
Rupert on  
0488 177 251

## GIVEAWAY

2 as new Queen-size mattresses  
Contact Bill  
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**MILANG**  
LAKESIDE BUTTER FACTORY

**Milang Market**  
2022 DATES

***10am to 3pm***  
***2nd Saturday of each month***

**OCTOBER 8th**  
**NOVEMBER 12th**

**Milang Institute**  
**Coxe Street Milang**

Enquiries email [clin-scott@bigpond.com](mailto:clin-scott@bigpond.com) 0402 183

## Birds in our Area

### Top Knot or Crested Pigeon?

Sometime ago there was some discussion around a cuppa at the CBNEG nursery when a particular pigeon was called a Topknot Pigeon.

The 'bird nerd' in me immediately honed in and corrected the name to Crested Pigeon.

There are two crested pigeons and one topknot pigeon in Australia.

We see the **Crested Pigeon**, (below) with the long pointed crest on the



top of its head, in our area. It is widespread across Australia in open areas as well

as towns and suburbs.

It is pale grey with beautiful iridescent wings. It feeds on the ground and takes off in flight with quite loud wing claps and wing whistles. Locally it is easy prey for Collared Sparrowhawks.

The other pigeon with a crest is the **Spinifex Pigeon** (right). It is a



smaller bird with beautiful markings that blend in with the spinifex regions of the arid, rocky inland where it lives near permanent sources of water.

It also feeds on the ground, runs erratically and takes off with a loud whirr of the wings.

The **Topknot Pigeon** (below) is a



much larger bird with a unique waved crest on the back of the head.

Habitat for these pigeons is the rain

forests and eucalypt forests all along the east coast from Cape York down to Tasmania although they are more common in the north.

Their flight is very powerful and they fly far and fast in search of ripening fruit. They forage in the undergrowth high in the canopies of the trees.

It was quite an experience to catch sight of a flock of these birds flying very fast and silently over my brother's property near Lismore.

'Mozzie'

## Festival of Small Halls

September 8<sup>th</sup> 2022

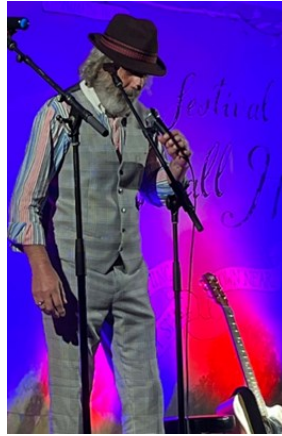
Arriving just before 6:30pm, I was surprised to find the Clayton Bay Community Hall streaming with people who had ventured out of their homes on this cold and wet Thursday night in early September .

The sound of more than 100 people from Clayton Bay and surrounding districts, chatting, selecting seats, some buying drinks, some greeting friends they hadn't seen over the long winter .



Trumpets signalled the start of the evening, and renowned Ngarrindjeri artist, **Cedrick Varcoe** (above) welcomed us to Country and introduced the Festival of Small Halls, stating *“leave nothing behind but your footprint”*. After the rain, this was more likely to be a mud print!

**Alan Hardorfled**, the first act for the evening, entered the stage wearing a fitting grey check vest and pants and cool hat.



With his rendition of Banjo Paterson's – *“Clancy of the Overflow”* and playing a “four stringed guitar” as he described his Ukulele. His mix of poems, songs, slightly bluesy sounds

all stitched together with timely wit, proved very entertaining for the first bracket of the evening.

After a short break and time to recharge glasses, we welcomed **Kylie Morrigan and Mal Webb** (below). Both experienced musicians with a history of entertaining “musicologists”, as he referred to the audience. Kylie has worked alongside Stevie Wonder and Barry White, while Mal spent many years teaching in the community of Ti Tree, 2 hours north of Alice Springs.



With their loop-box and assortment

of instruments including an African Mbira and a violin, they produced sounds that were sometimes jazzy and humorous and sometimes mesmerising, combining a mix of African/Aboriginal lullabies.

We learned how to produce mouth-made beat-box sounds with the “*boots and cats, boots and cats*” rhythm. (Works better if you have a microphone).



A long way south from the sun-baked Torres Strait Islands, we welcomed the last performer of the evening, **Chris Tamwoy** (above), a young man who starred in “Australia’s Got Talent” in 2016.

His unusual method of strumming the guitar on his lap, before unleashing his powerful and crisp voice, caught the audience by surprise.

Sharing stories of his hard-working uncle who laboured on the railroad in the old days when “life was tough”. Or how his aunt threw potatoes at his head whenever he played up as a boy.

Chris’s performance was thoroughly enjoyable, including his rendition of Bruce Springsteen’s – “I’m on Fire”.

Chris craves for his Island home, he says it’s “waiting for him”, especially after the long stretch in the cold, southern states of Australia. He did complain that he’s losing his skin colour, it’s so cold!

I thought the Festival of Small Halls was a great initiative and well supported by the locals who longed for a reason to get together on a cold spring night and enjoy some good entertainment. The lighting and sound engineering was excellent. Can’t wait until next year’s show.

**Brian O’Flaherty**

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(All rates are per year)

Email the editor

[chronicle@claytonbay.org.au](mailto:chronicle@claytonbay.org.au)

Annabelle Collett



Photo courtesy Cynthia Jones

## A Clayton Bay Tribute Exhibition

October 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup>  
& October 7<sup>th</sup>, 8<sup>th</sup>, 9<sup>th</sup> 2022

10am—3pm

Clayton Bay Community Hall  
6 Alexandrina Drive



A great range of works for sale including  
3D Plastic Fantastic Sculptures and 2D works;  
2D works on paper; hand painted textiles;  
textile assemblages and wearable art;  
also non-wearable textile art.



*Official opening by Kathie Muir*  
*Saturday 1st October 11.00 am*

### TOOPERANG WAR MEMORIAL HALL INC

#### DIARY DATES

---oOo---

#### SATURDAY 24 SEPTEMBER

**COMMUNITY BACK ROOM BARBIE  
& AFL GRAND FINAL**

#### SATURDAY 5 NOVEMBER

**QUIZ NIGHT**

#### SATURDAY 26 NOVEMBER

**COMMUNITY BACK ROOM BARBIE  
& CHRISTMAS AT THE HALL**

#### SATURDAY 4 FEBRUARY 2023

**OUTDOOR CONCERT – THE 60 FOUR**  
**2021 & 2022 Adelaide Fringe Winner**  
**Australia's First-Class Tribute to the '60s**

---oOo---

## Clayton Bay Rainfall 2022



Jan	23.0 mm
Feb	6.6 mm
Mar	7.6 mm
April	20.0 mm
May	71.6 mm
June	45.4 mm
July	26.0 mm
August	75.4 mm

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Total to date 275.6 mm

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*August 2022 was the wettest  
since 2017!*

*(August 2021 total 35.8 mm)*

## Membership Lucky Draw

**Next draw \$175.00**

**Event to be advised.**

*(Check out the Clayton Bay  
Community Association  
Facebook page for details of  
the next draw.)*

**BE THERE TO WIN!**



<b>CBBC General Committee</b>	
<b>2022-23</b>	
Commodore	Grant Maddern
Vice Commodore	Darren Stanbridge
Secretary	Ric Kies
Treasurer	Brian O’Flaherty
General Committee – Bar	Kevin Arthur
General Committee – Grounds and Maintenance	Rob Edgar
General Committee	Justin Stanbridge
General Committee – Boating	Craig Birbeck
General Committee	Mike Watts
General Committee – Safety & Risk Management	Max Wright

We hope everyone is well and fit and that we will soon see the end of a cold, wet and windy winter.

The Boat Club is happy to report that we are entering the next season with a committee and volunteer group that are dedicated to ensuring another great season for racing, events and community engagement.

The Season Opening Weekend is scheduled for the October long weekend (1-3 Oct 22) and will include three days of sailing and racing.

Our Events Calendar is readily available on the CBBC website. If you're interested in racing or cruising come along and join in.

"We Love it Here"

Ric Kies

**CBBC Opening Weekend**

A weekend of sailing iSaturday, Sunday and Monday, including the First Sunday Lunch - 1200 onwards - Orders on the day, BYO shared salad-food service - 1300 'ish .

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*Basic Yoga experience is desirable as there is no trained instructor present.*



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# Clayton Bay Community Garden

Growing fresh produce and a strong community

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Humorous – Heartwarming – Unbelievable

Does someone or something you know deserve a bouquet or brick bat?

Email your articles to [chronicle@claytonbay.org.au](mailto:chronicle@claytonbay.org.au)

(All submissions published at the discretion of the Editor)

## SALA Wrap 2022

The Clayton Bay Community SALA exhibition had its 6th airing over the last two weeks in August and was once again a great success on every front. Primarily we want to bring locals, and visitors from farther afield, together to showcase the talent possessed within our community. The second goal is that these artists can sell some of their artworks to fund their passion. The final goal is to cover the costs associated with the event and contribute all profits to the CBCA.

A little under \$8000 worth of artworks, was sold making a net profit of \$1059. The general feedback was again honed in on the delight felt by visitors that we had such a range of quality art available for viewing and for sale.

The People's Choice Award for this year, uniquely mosaiced long necked Murray River Turtles, was won by Pat Hawkins who initiated the award and sponsors the event. She consequently elected for the prize to be awarded to the next in line, Anne Weston, for her entry 'Milieu'

Letho Kostoglou provided a beautiful selection of music for the enjoyment of the crowd of people who attended the official opening. The response was so great that there were two significant outcomes; Letho repeated the performance the following Saturday and I took up the role of fundraising for the acqui-

sition of a piano which could be tuned to concert pitch. We had an immediate flurry of donations to launch the appeal. Soon afterwards I followed up with Adam Plumridge about the possibility of purchasing a Kawai concert upright piano he owned. Adam and Chele responded very quickly with the offer to donate the piano, a most generous and gracious offer for which the CBCA is delighted and most grateful. It was the fastest and most successful fundraising project I've ever undertaken. Thanks to all, especially Adam and Chele.

The final act of the SALA for this year was the delivery of the piano on the morning of Monday 19th September. The donations already received will be used to cover the costs of transportation, an insulated cover, a tailored piano cover and the costs of tuning the piano once it is acclimatised to its new location. Any monies left from donations will be itemised in a dedicated budget line by the CBCA Treasurer, to be used for future piano related expenses as they arise.

I would like to thank the team of people who made the event possible by donating time and foods during the exhibition, and all other exhibitors. A special thank you to the core team who assisted throughout, Pat Hawkins, Joyce Hopgood and Tania O'Flaherty.

**Marg Mundy**



SALA 2022 (left and below) See page 34





Above an left: Small Halls Festival See page28



Above: Afternoon Tea at the hall. See page 7

Above: Coast Trek See page 7